**TITLE: Cloudy Sunday**

**media luna**

**new films**

**By Manoussos Manoussakis**

**HOME DISTRIBUTOR: Feelgood Entertainment**

**BUDGET (U$ or €): 1,928,697 Euro**

**CO-PRODUCTION SHARES (%): Telekinisi SA 61.01%, Ote TV 10%, Sabby Mionis 10%, Greek Film Centre 5.96%, Manoussos Manoussakis 14%, Modiano SA 0.3%,**

**Homepage: [www.ouzeritsitsanis.com](http://www.ouzeritsitsanis.com)**

**Facebook: Ουζερί Τσιτσάνης <https://www.facebook.com/ouzeritsitsanis/?fref=ts>**

**Twitter: <https://twitter.com/hashtag/ouzeritsitsanis>**

**Other Social Media / Webpages:**

**Instagram:** [**https://www.instagram.com/ouzeritsitsanis/**](https://www.instagram.com/ouzeritsitsanis/)

**HIGHLIGHT: The first film ever to speak about Thessaloniki's Greek Sephardic community of which 96% were put to death in concentration camps during the Nazi regime.**

**GENRE: Historic drama**

**LOG LINE:**

**George and Estrea fall in love and suddenly simple choices become life-changing decisions as the persistent hunt of the Jews gradually spreads around them.**

**ONE LINER:**

**A love story caught between a dehumanizing totalitarian regime and the insanity of racial discrimination.**

**SYNOPSIS**

***Short* *(max. 300 characters)***

***Nothern Greece, 1942***

***The life of the people of Thessaloniki changes after the implementation of the racist laws.***

***History and fiction blend as the untold story of Thessaloniki’s Sephardic community during the 2nd World War is uncovered, through the love story of a Jewish girl and a Christian boy, both members of the resistance.***

***Medium (max. 450 characters)***

***Nothern Greece, 1942***

***The life of the people of Thessaloniki changes drastically after the implementation of the racist laws of Nuremberg during the German occupation in Greece. Everybody is dealt with suspicion and is forced to choose a side.***

***The film blends history and fiction as it uncovers the untold story of Thessaloniki’s Sephardic community during the 2nd World War, through the love story of a Jewish girl and a Christian boy, Estrea and George , both members of the resistance.***

***Will they manage to stay together against social prejudice?***

***Long***

***In 1942, Thessaloniki, the second largest city in Greece, with a multicultural port and a flourishing Greek- Jewish population of 56,000 people, is under German occupation, as is most of Europe.***

***The film bears on the love affair of two young people, Giorgo and Estrea, a young Jewish girl, and the most productive years of the popular musician, Vasilis Tsitsanis***

***Estrea and Giorgo will unfold, for the first time, the chronicle that led 96% of one of the most important Jewish communities of Europe, to the Nazi extermination death camps in Poland.***

***In these horrific years for Greece and the world (1942-1943), Tsitsanis and Giorgos open up a small music club, in the center of Thessaloniki.***

***Tsitsanis, uses his music as a means of resistance, exorcizing the hatred and the inhumanity of the German occupation. The hunger and gloom, hanging over the city, vanishes behind the doors of the small club.***

***Giorgos, takes part in the underground resistance and Estrea is his partner. They are in love. Secrets burden their lives; loyalties conflict, both social-religious groups insist on their prejudices even when the impending terror knocks on their door.***

***Our story begins in June 1942, when the Nazi regime forces the Jews to be recorded and sent to hard labour camps, and ends in March 1943, as the first trains leave for Auschwitz. The escalation and enforcement of the racist laws engage our main heroes in daring feats.***

***An adventurous love story that narrates a non-tiring moral statement: the insanity of racism, bigotry, and the futility of war. Our story could be a story of today, because not only is it concerned with social/religious intolerance but also because our heroes are non-conventional young people. They are four young people of today, 20 to 28 years old, that give hope to the next generation.***

**DIRECTOR'S STATEMENT** *(max. 350 characters)*

*My aim for the realization of this film, is to provide a reminder of the atrocities committed during the 2nd world war to those who have chosen to forget, and an opportunity to learn for those who are unaware; in the hope that those crimes will never be repeated. This story, despite its chronological setting, reflects current events, where racism and neo-Nazism lie in wait menacingly, eager to infect the global community.*

**DIRECTOR'S BIOGRAPHY** *(max. 350 characters)*

**Manoussos Manoussakis directed 5 features 11 plays 10 TV films 20 TV series. He received Best Cinematography award at Chicago Festival, European Parliament award at Giffoni Festival, script music editing awards at Thessaloniki Film Festival. His TV series attained ratings up to 73%, receiving Director and Audience awards.**

**DIRECTOR´S FILMOGRAPHY**

**Bartholomew, Power, The Enchantress, Red Dragon, Cloudy Sunday**

**CAST: Christina Hilla – Fameli, Haris Fragoulis, Andreas Konstantinou, Vasiliki Troufakou**

**CAST BIOGRAPHY** *(2-3 character, up to 250 characters/each member)*

*Christina Hilla Fameli graduated from the Karolos Koun Art Theatre and as a young actress, she is known for her leading role in Ouzeri Tsitsanis (English title Cloudy Sunday)(2015), Den tha gerasoume pote (2014) and Id (2015).*

Haris Fragoulis is an actor, known for, [Ouzeri Tsitsanis](http://www.imdb.com/title/tt4508712?ref_=nmbio_mbio) (English title, Cloudy Sunday) (2015). [Ta isyha vradia](http://www.imdb.com/title/tt2427914?ref_=nmbio_mbio) (2012)and [Family Tree](http://www.imdb.com/title/tt2359712?ref_=nmbio_mbio) (2012).He graduated from the Drama School of the National Theatre in 2010. Winner of the Dimitris Horn Theater Award in 2013 for his performance as Sigmund Freud in Irvin D. Yalom"s *When Nietzsche Wept.*

Andreas Konstantinou

Graduated from the National theatre of Greece's drama school in 2009

He has worked as an actor, performer and musician in Greece and abroad.

He has starred in feature films, with directors such as Theo Angelopoulos, Pantelis Voulgaris, Panos Karkanevatos, Nikos Perakis and Manoussos Manoussakis

He is the founder of the artistic team θΘ (thetaTHETA)

**CREW**

**Director of Photography: Kostis Gikas**

**Editor: Labis Charalambidis**

**Sound design: Manolis Manoussakis**

**Sound: Dimitris Athanassopoulos, Kostis Bokos**

**Costume designer: Anna Mahairianaki**

**Set designer: Antonis Halkias**

**Music: Themis Karamouratidis**

**Makeup artist: Nabil Salame**

**TECHNICAL INFORMATION**

Original Title: Ouzeri Tsitsanis / format and camera the film was shot: 4K, camera Red Dragon

aspect ratio: 2:39 crop / Colour: Yes/ length in minutes: 116’ / type of sound: 5,1 / Language with Subtitle: Greek with English Subtitles / available format: Upon request / production countries: Greece/ year of production: 2015 / First screening (place and date) : December 3rd , 2015, Greece nationwide

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