My Mother's Lost Children

Danny Ben-Moshe

Country:	Australia
Year:	2018
Running Time:	90 min.
Language:	English
Director:	Danny Ben-Moshe
Producer:	Lizzette Atkins Rhian Skirving
Screenwriter:	Danny Ben-Moshe
Cinematographer:	Eron Sheean
Editor:	Uri Mizrahi

Sprawling across four continents, ***My Mother's Lost Children*** is the story of Melbourne filmmaker Danny Ben-Moshe's (*Shalom Bollywood*) extraordinary, truth-is-stranger-than-fiction family story.

Growing up in the Yiddish-speaking East End of London, Ben-Moshe's mother, Lillian, was 15 when met and married Raymond, a charismatic Iranian Jew. After the birth of two children, the couple divorced and, when Lillian was 18, Raymond took the children to the nearby park for an excursion. They never returned.

When the two stolen children reappear after 40 years, the eccentric family is thrown into disarray. Attempting to put the past to rest and discover the truth, Ben-Moshe and his family embark on a remarkable journey from Australian, to England and Iran, in an attempt to unravel the dense web of secrets, and put the past to rest.

Danny Ben-Moshe is one of Australia's leading documentary filmmakers. He won the country's top documentary prize, the Walkley Award (2014), for his film CODE OF SILENCE, which lifted the lid on sex abuse on the ultra-Orthodox Jewish community. This was commissioned by public broadcaster the Australian Broadcasting Commission.

Danny has also made highly acclaimed non-Jewish themed films beyond Australia. His 2011 feature length documentary about the 1960s CARNABY STREET UNDRESSED, which featured rock legends such as Roger Daltry from The Who, was pick of the week in Britain's 'Sunday Times' and received a four star review in London's 'Time Out'.

While his films are renowned for their quirkiness, they are always factually rigorous. For several years Danny was a professor undertaking Jewish studies research at universities in Australia, America and Israel. Danny has an undergraduate degree in law and politics from the School of Oriental and African Studies at the University of London and a PhD in Jewish Studies from the University of Melbourne. In addition to traditional documentary storytelling, Danny is currently making his first virtual reality film.