

STICK  FIGURE

TRIBECA  
STUDIOS

Stick Figure Productions and Tribeca Studios  
Presents

# WHAT WILL BECOME OF US

Directed by Steven Cantor



## TRIBECA 2019 - PRESS NOTES

\*PRESS NOTES NOT FINAL\*

### TRIBECA FILM FESTIVAL SCREENINGS

Thursday, May 2, 6:30PM, Village East Cinema  
Friday, May 3, 6:15PM, Regal Cinemas Battery Park 11 - 9  
Saturday, May 4, 3:15 PM, Regal Cinemas Battery Park 11 - 9

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## LOGLINE

After surviving WWII and becoming a successful businessman, Frank Lowy must revisit his haunting past to help him make a life changing decision.

## SYNOPSIS

**What Will Become of Us**, directed by Steven Cantor. Produced by Dani Drusin, Jamie Schutz, Nina Chaudry. (USA) - World Premiere, Feature Documentary. Sir Frank Lowy, the billionaire co-founder of Westfield Corporation, faces a dilemma: whether or not to sell his multinational company, his life's work and legacy. Standing at a crossroads, Frank must look to his past to shape his perspective on this monumental decision.

## LONG SYNOPSIS

Sir Frank Lowy, having been knighted in late 2017, is one of Australia's wealthiest with a net worth of over six billion U.S. dollars. The long-time Chairman and co-founder of Westfield Corporation, a multinational shopping center company with nearly thirty billion U.S. dollars in assets, faces a dilemma: whether or not to sell Westfield, his life's work and legacy. Standing at a crossroads, Frank must look to his past to shape his perspective on this monumental decision. With the help of famed writer David Kushner, Frank takes us on an intimate journey of the story of his meager beginnings, family tragedies, struggles, and triumphs as he seeks an answer to the daunting question of how to move forward.

## DIRECTOR'S STATEMENT

**Steven Cantor**

The first time I met Frank Lowy, I knew I wanted him to make a film about him. Both his past and present day goals and struggles were rich with storytelling possibilities. Frank's wife of 65 years, Shirley, is stricken with severe Alzheimer's and her ailment makes Frank want to hold on to his own memories, even painful ones from his youth that he has spent much of his life avoiding.

While we were making the movie, I liked to joke with him that at the age where most of us were worried about making school sports teams or our first kiss or the pimples on our foreheads, he had fled the Eastern European anti-Semitism, evaded the Nazis for a couple of years, became a refugee, ended up in a detainment camp in Cyprus, and finally made his way to Palestine where he was conscripted into the army to fight as a commando in the Arab-Israeli War. And then he turned 17.

And then with nothing to his name, he moved to Australia, founded Westfield and became one of the most successful businessmen of our time.

## ABOUT THE FILMMAKERS

**STEVEN CANTOR | Director**

STEVEN CANTOR is the founder of New York City based Stick Figure Productions.

In 2017, Steven produced STEP, which premiered at the 2017 Sundance Film Festival where it won a Special Jury Prize. The film was acquired by Fox Searchlight in a record setting deal and won numerous awards after its worldwide theatrical release.

Prior to that, Steven produced and directed DANCER, which tells the story of the controversial ballet star, Sergei Polunin. A BBC Film, it was theatrically released in 35 countries and won Audience Awards at both the Warsaw and Amsterdam Film Festivals as well as nomination for a 2017 PGA award for Best Documentary.

Steven received an Oscar nomination for his first film, BLOOD TIES: THE LIFE AND WORK OF SALLY MANN, about the notorious photographer. He also received an Emmy Award nomination for the HBO/Channel 4 UK DEVIL'S PLAYGROUND, about the rebellious tendencies of Amish teens and two nominations for the HBO/BBC film WHAT REMAINS, which revisited Sally Mann to follow the creation of a body of work on the nature of decay. Steven directed the HBO film, NO ONE DIES IN LILY DALE, about a town of psychic mediums and CHASING TYSON, an ESPN '30 for 30 about Mike Tyson and Evander Holyfield.

Steven won an Emmy award for his PBS American Masters film WILLIE NELSON: STILL IS STILL MOVING and was nominated for an Emmy for producing and directing the ESPN film CUTTHROAT, about injured NHL goalie, Clint Malarchuk. He also produced and directed the Sundance film LOUDQUIETLOUD, about the reunion of the rock band, Pixies:

Steven was nominated for two Emmys for HBO's I AM AN ANIMAL, about PETA founder, Ingrid Newkirk as well as two for HBO's REPORTER: A FILM WITH NICHOLAS KRISTOF, which followed the NYT columnist to the Congo in search of a story. He produced UNRAVELED, a Showtime film which follows the disgraced lawyer Mark Dreier through his two-month house arrest prior to his sentencing.

In addition, Stick Figure has an ongoing partnership with Paul Allen's Vulcan Productions and Executive Producer, Elisabeth Moss to create films and series on the classical arts, in particular ballet. Their first feature, BALLET NOW, which Steven produced and directed, follows NYCB superstar, Tiler Peck, as she curates and stars in a show at LA's Music Center.

Steven's current production slate includes producing and directing BETWEEN ME AND MY MIND, a feature documentary about Trey Anastasio, the lead singer of Phish, producing and directing WHAT WILL BECOME OF US, a film about Westfield founder and Holocaust survivor, Frank Lowy, in partnership with Tribeca Productions, as well as HOOD RIVER about a talented but troubled Oregon boys HS soccer team that is comprised of half white Anglo kids and half the kids of Mexican farm laborers, in partnership with Executive Producer Robert Rodriguez and Gatorade. Additionally, Steven is producing a feature documentary on Arthur Ashe, with John Legend Executive Producing and overseeing a soundtrack and AMERICAN GIRLS is Amanda Lipitz' follow-up to STEP, which is Executive Produced by Reese Witherspoon and chronicles the lives of three teenage Chinese girls who were adopted into American families and though all living markedly different lives, have discovered through a DNA database that they are related.

#### **PATTY NEWBURGER | Executive Producer**

Patty Newburger is the Executive Producer of the Documentary, What Will Become Of Us, a project she found 3 years ago and is very proud to have it premiering at the 2019 Tribeca Film Festival.

Newburger works as SVP of Strategy and Special Projects for Tribeca Film. She has been part of the festival since the beginning and was responsible for the creation of the company's International Division. From 2009 – 2012 she oversaw the development and operation of the Doha Tribeca Film Festival (DTFF) an annual five day film festival that celebrated Arab and

International Cinema and promoted a growing film industry in Qatar. Newburger also brought Tribeca to China and Italy. She produced Tribeca/Beijing a two night Community Celebration of Film and oversaw Tribeca Firenze a five-day festival in Tuscany.

In 2013, she left Tribeca briefly and went to Conde Nast where she was named Conde Nast's VP of Special Projects. In that role, she was charged with amplifying the celebrated brand with prominent events at Milan Opera House, Detroit Institute of Art and George Lucas' Skywalker Ranch where she produced the conference Wired By Design.

Prior to her role at Tribeca, Newburger was Vice President of Comedy Central Films, a division that was created under her guidance to help Comedy Central's overall branding as a leader in television Comedy. Before running the film division she oversaw Corporate Communications which was responsible for overall branding with particular emphasis on corporate events and talent relations. She was also a Senior Executive and ran the New York office for ABC Motion Pictures/Television Movie Division.

She serves on the Board of The Tribeca Film Institute and a member of the Photography Committee of the Guggenheim Museum.

Newburger is married with three children.

#### **DANI DRUSIN | Producer**

Dani Drusin is an Emmy Award-winning Producer who has worked in the film and TV industry for over 10 years. Drusin got her unlikely start after deferring medical school and following her heart straight to the camera. Since then, she's produced for Nat Geo, A&E, TLC, Discovery, Cinemax, Animal Planet, Bravo, History Channel, Hulu, and HBO. With a little bit of luck and a lot of talent, Drusin found herself as part of the team that helped create the groundbreaking television series VICE ON HBO and LAST WEEK TONIGHT WITH JOHN OLIVER, both for HBO, and both Emmy winners.

Drusin won Emmy Award for her work on the series THE MASK WITH HENRIK LUNDQVIST for MSG Networks. She just finished producing a documentary for Hulu called BALLET NOW and is currently working on feature documentaries on Holocaust survivor and Westfield co-founder, Frank Lowy for Tribeca Studios as well as a film on the renowned educator, Esther Wojcicki.

Drusin is a native of New York City and attended Indiana University where she earned her Bachelor's degree before moving back to New York to begin her career.

#### **JAMIE SCHUTZ | Producer**

Jamie Schutz is an Emmy Award winning producer and director and President of Stick Figure Studios. During his tenure at Stick Figure, Jamie produced BALLET NOW with Tiler Peck and Elisabeth Moss for HULU, the Sundance Jury Award winner STEP for Fox Searchlight, CHASING TYSON for ESPN and DANCER for IFC and BBC, a seven-episode Emmy Award winning series, entitled THE MASK WITH HENRIK LUNDQVIST, as well as the Emmy Award winning documentary CLYDE'S NEW YORK about Clyde Frazier, both for MSG Networks. In addition, Jamie produced a documentary for ESPN with Spike Lee, entitled AND OF THE SON, about David Robinson, son of legendary baseball player Jackie Robinson and SPYBALL for ESPN about Moe Berg, who served as both a baseball player and spy for the US government during World War II. Jamie's other credits include producing STORYTIME WITH OZZIE GUILLÉN, an animated series for ESPN starring Ozzie Guillén; directing BY THE NUMB3RS WITH JUSTIN ZORM3LO for ESPN; and directing and producing THE COLLECTORS, the Sundance nominated ten-episode series for ESPN. Jamie is currently in production on feature documentaries about Arthur Ashe with John Legend, Frank Lowy for Tribeca Studios, ballet sensation Sergei Polunin, and a high school boys soccer team with Robert Rodriguez and Gatorade.

Prior to Stick Figure, Jamie produced and directed branded films for brands such as Philips, DuPont, IBM, Lenovo, Expedia, Unilever, IKEA and The Andy Warhol Museum while serving as Head of Production at Ogilvy Entertainment. Television credits include Executive Producer on JASON OF BEVERLY HILLS for E! and THE UGLY AGENCY for TLC. Jamie also served as Co-Executive Producer on MIAMI INK and SHALOM IN THE HOME for TLC. Other television producing credits are Supervising Producer on NANNY 911 for Fox and THE MILLER SHOW for Oxygen. In 2003, Jamie co-created and co-produced the first reality feature film, THE REAL CANCUN, distributed worldwide by New Line Cinema and in 2000, Jamie spent four months in Borneo producing the first season of the groundbreaking reality series SURVIVOR for CBS. He followed that up with four months in the Australian Outback for SURVIVOR 2 and another trip to Malaysia to produce ECO-CHALLENGE BORNEO for USA Network before leeches finally got the better of him and he returned stateside.

Jamie graduated from Washington University in St. Louis and earned a dual degree in English Literature and Film and Television Studies in 1995. Prior to that, he interned for Gale Anne Hurd at Paramount Studios and Michael Levine at Levine/Schneider. Jamie currently serves on the Board of Representatives for The Producer's Guild of America East and is a mentor and frequent guest lecturer at various universities and post-graduate programs.

### **NINA CHAUDRY | Producer**

Nina Chaudry is an award-winning journalist and documentary filmmaker. She is currently the VP of Production at Tribeca Studios where she oversees the creation of short and long-form brand-supported documentaries. In 2016, she directed *Time for School*, which was broadcast on PBS and chronicled the lives of five children over 12 years as they struggle to stay in school in some of the poorest places on earth. Previously, she produced a film about the education reformer Michelle Rhee for PBS's *Frontline* and was the senior producer on the highly acclaimed PBS series, *Women, War & Peace*. As a producer for the PBS Emmy Award-winning international series *Wide Angle*, she has worked with independent filmmakers on more than 40 documentaries.

In 2015, Nina was the project director of *Chasing the Dream*, a public media reporting initiative about poverty in the United States. In this role, she served as executive producer of *Getting Ahead*, a national broadcast documentary on the movement to increase the minimum wage; launched a collaboration with WNYC's *On the Media* to create the multi-part radio series *Busted: America's Poverty Myths*; and started an Instagram photojournalism project documenting the lives of people living in poverty.

She has been a judge, panelist or featured speaker for the Independent Filmmaker Project, Firelight Media, ITVS, POV, the U.N. and several universities. She continues to mentor and advise independent filmmakers as an adjunct professor at the Columbia Journalism School.

### **STICK FIGURE PRODUCTIONS**

Since its formation in 1999, Stick Figure has developed and produced television series, feature documentaries, commercials, digital content and short films for platforms such as HBO, ESPN, Fox Searchlight, HULU, Netflix, Amazon, National Geographic, E!, Showtime, Refinery29, PopSugar, AOL, Discovery, IFC, PBS, Bravo, AMC, VH1, History, Lifetime, BBC, A&E and more.

Founded by award-winning filmmaker Steven Cantor, Stick Figure's accolades include a Best Documentary Oscar nomination, numerous Emmy nominations and wins for Best Documentary, Special Jury Prize at Sundance and Best Feature Film at the LA Film Festival, as well as official selections at TIFF, Berlin, Telluride, Venice, SXSW and more. Whether profiling Amish teenagers or famous athletes, bail bondsmen, gypsies or rock bands, Stick Figure brings its unique ability to build characters and artfully reveal tension to every project they undertake.

## ABOUT THE SUBJECT

### **FRANK LOWY**

Sir Frank Lowy AC was born in what is now Slovakia in 1930 and survived World War II living with his mother in Budapest and evading capture by the Nazis. His father and many other family members died in concentration camps.

In 1946 he made his way to France where he boarded a refugee ship bound for Palestine. He was detained on arrival by British authorities and interned in a detention camp in Cyprus. He later made his way to Palestine, joined the Golani Brigade and fought in the 1948 War of Independence which led to the establishment of the State of Israel.

In 1952 Lowy left Israel for Australia and started a business delivering small goods. In 1953, he met fellow immigrant John Saunders. In 1960 they created Westfield Development Corporation and developed shopping centres throughout Australia before expanding to the United States in the 1970s, New Zealand in the mid-1990s and the United Kingdom in 2000.

Lowy was the long-time Chairman of Westfield Corporation, one of the world's leading retail property companies. Prior to its acquisition by French company Unibail-Rodamco in June 2018, Westfield Corporation owned and operated a portfolio of 35 shopping centres in the United Kingdom and United States valued at US\$31billion. In 2014 the global Westfield Group was reorganised to separate its Australian and New Zealand operations from its US and UK business. Westfield shopping centres in Australia and NZ today are owned and operated by new entity, Scentre Group.

In 2000 Lowy was awarded Australia's highest civilian honour being made a Companion in the Order of Australia (AC) for services to business and philanthropy. He was knighted in the 2017 Queen's Birthday Honours (UK) for services to business and philanthropy.

He has served in several corporate, community and philanthropic roles in Australia and internationally, including as Chairman of Football Federation Australia (2003-2015); as founder and Chairman of the Lowy Institute for International Policy; Chairman of the Institute for National Strategic Studies in Tel Aviv; and, founder and Chairman of the Lowy Medical Research Institute.

He served two five-year terms as a member of the board of Australia's central bank, the Reserve Bank of Australia. He also served for 10 years as a Director of UK media group, Daily Mail and General Trust plc (UK) until 2007.

In 1999 the University of New South Wales conferred upon him an Honorary Doctorate of Letters in recognition of his contribution to business and the community.

Mr Lowy is married to Shirley and lives in Sydney. They have three sons – David, Peter and Steven.

**CREDITS**

**WHAT WILL BECOME OF US**

**\*\*\*CARDS\*\*\***

**Directed by**  
Steven Cantor

**Produced by**  
Steven Cantor  
Nina Chaudry  
Jamie Schutz

**Executive Producer**  
Patty Newburger

**Executive Producer**  
Mark Ryan

**Director of Photography**  
Johnny Saint Ours  
Editor Lewis Rapkin

**Co-Producer**  
Dani Drusin

**Original Music by**  
Aaron Dessner and Bryce Dessner

**Consulting Producer**  
Jessica Cozzetta

**Associate Producer**  
Jonathan Field

**\*\*\*SCROLL\*\*\***

**Story Consultant**  
David Kushner

**Post Production Supervisor**  
Dani Drusin

**Assistant Editors**  
Justin Dumlao  
Aalia Ali-Olshanki

**Archival Researcher**

Hannah Shepard

**Associate Producers**

Jocelyn Steiber

Kate Weston

**Biographical Consultant**

Jill Margo

**Australia Unit**

**Producer**

Matt Ferro

**Additional Cinematography**

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Robert C. Morton

Tom Gleeson

**Assistant Camera**

Nathan Damcevski

Jamie Damcevski

Louis Lau

**Audio Supervisor**

Jonathan Field

**Audio**

Jack Robin

Emanuel Ruggeri

Stephen Hopes

**Eastern Europe Unit**

**Field Producer**

Ivana Ester

**Audio Supervisor**

Jonathan Field

**Assistant Camera**

Leon Moralić

**Production Assistants**

Miroslav Pogelšek

Mario Marić

Israel Unit



**Production Manager**

Uria Kedem

**Additional Camera**

Idan Gluckzelig

**Assistant Camera**

Saar Eliezer Mizrahi

**Audio Supervisor**

Jonathan Field

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**Production Assistants**

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Dudick Orr

**UK Unit**

**Additional Cinematography**

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**Assistant Camera**

Domingo Simon

Colin Coomber

**Audio**

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**Teleprompter**

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Darlene Best

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**Post Production Assistant**

Cerie Tisch

**Sound Mixing Facility**

Red Hook Post

**Supervising Sound Editor**

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**Re-Recording Mixer**

Jeff Seelye

**Additional Sound Editing**

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Hell's Color Kitchen

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Bahron Thomas

Ian Heifetz

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Sheila Lynch

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**Post Production Coordinator**

Alexa Lamantea

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Damon Leary

**Archival Photos and Videos**

British Movietone via The Associated Press  
Australian Broadcasting Corporation Library  
Sales Bridgeman Images  
British Ceremonial Arts  
British Pathé Ltd Rosen Spasov / Bulgarian National Film Archive  
Critical Past F.I.L.M. Archives, Inc.  
The Footage Company Australia / Nine Network Australia Framepool  
Ghetto Fighter's House Museum, Israel / Photo Archive  
Hungarian Museum of Photography  
Hungarian National Digital Archive  
Hungaricana Images of War / Bridgeman Images  
Internet Archive  
Lowy Family  
Nederlands Instituut voor Beeld En Geluid / Bridgeman Images  
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United States Holocaust Memorial Museum

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Atlit Detainee Camp  
Hagit Atzmon  
Auschwitz-Birkenau State Museum  
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Kimberley Browning  
Sarah Butler  
Paul Camuglia  
Ashton Cantor  
Clara Cantor  
The Central Synagogue  
Martin Chaffiotte  
Jo Cooper  
Dohány Street Synagogue  
Tessa Frigel  
Gesher - Centre of the Forum of the Friends of the Golani Brigade - Naharayim at Gesher Gunter  
Granig  
Rebecca Greenway  
Dan Hefez

Jo Holt  
Hugh Joffe  
Yael Kaufman  
Keren Hayesod-United Israel Appeal, Jerusalem  
Helen Kingsbury  
KLT-Rental  
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Naomi Levari  
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Margo Lowy

Peter Lowy  
Shirley Lowy  
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Neve Amiel Youth Village  
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**Biographies**

FRANK LOWY: Pushing the Limits, by Jill Margo, 2000 Harper Collins

FRANK LOWY: A Second Life, by Jill Margo, 2015 Harper Collins

**Music Supervisor**

Janet Billig Rich

**“Hard To Find”**

Performed by The National

Written by Matthew Berninger and David Dessner

Published by BMG, Hawk Ridge Songs and Val Jester Music

Courtesy of 4AD under license from Beggars Group

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**Cowan DeBaets Abraham and Sheppard**

Fred Bimber, Esq.

Simon Pulman, Esq.

Nancy Wolff, Esq.

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**Payroll**

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