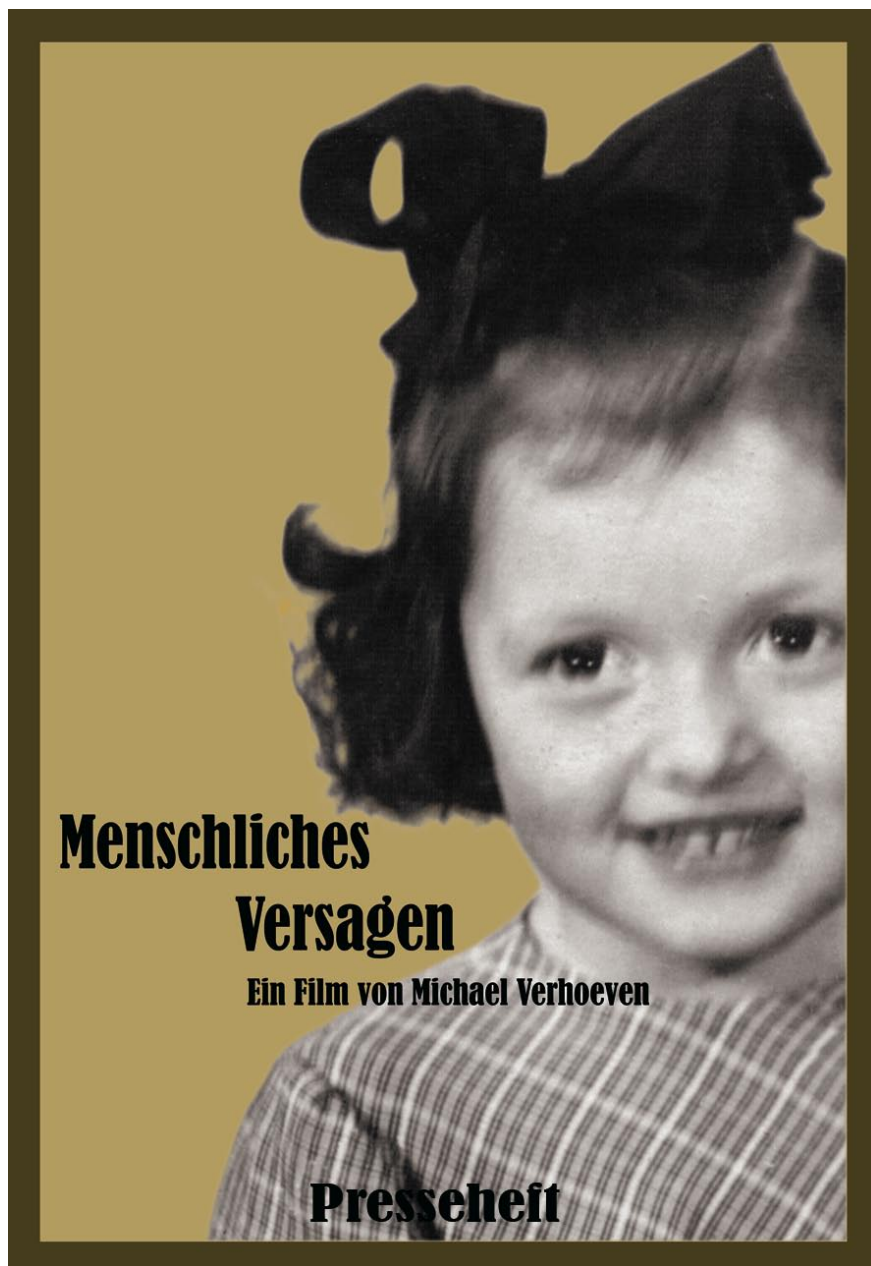


HUMAN FAILURE



Menschliches Versagen

Ein Film von Michael Verhoeven

Presseheft

North American Distributor:
Menemsha Films
Neil A. Friedman
213 Rose Ave., 2nd Floor
Venice, CA 90291
Tel: 310-452-1775
Fax: 310-452-3740
Email: neilf@menemshafilms.com

SYNOPSIS

The expropriation of assets from German Jews, during the Third Reich, benefitted virtually every other German citizen. It was not the Gestapo who invaded Jewish residences in order to confiscate all property, from bank accounts to the last shirt, it was the German Tax officials.

A bizarre competition evolved between bureaucrats as to how to organize the robbery of the Jews before they were expelled, or sent to their deaths. Larger assets went to the tax offices, and the smaller assets and goods were sold to friends and neighbors in public auctions of "Non-Aryan" property.

Many of the documents proving this expropriation were lost or destroyed; the ones that remained were hidden away.

A search for traces...

Crew

Authors	Luise Lindermair Michael Verhoeven
Editing	Gabriele Kroeber, BFS
Camera	Britta Becker Matthias Boch Joseph McCarthy Jokl Hausleitner
Sound	Markus Stoffel Martin Noweck Robert Gongoll Gregor Kuschel Robert Poss Walter Fiklocki
Music	Sami Hammi
Assistant Director	Luise Lindermair
Postproduction	Michael Saenger Film
Color	Juergen Pertack
Mix/Sound Design	Soeren Bluethgen
Production Manager	Magnus Augustin
Accounting	Johanna Kohtz
Production Assistant	Barbara Bauermeister Nina Nun Sylwia Pawluczuk
(Public) Film Funding	Filmstiftung Nordrhein-Westfalen Andrea Baaken Claudia Droste-Deselaers FilmFernsehFonds Bayern Gabriele Pfennigsdorf
Editor in Charge	Beate Schlanstein (WDR) Hubert von Spreti (BR)
Director	Michael Verhoeven

With apperances by:

Goetz Aly

Johanna Bung

Wolfgang Dressen

Constantin Eble

Dr. Hubert Engelbrecht

Jutta Fleckenstein

Suzan Goldhaber

Bernhard Grau

Beate Green

Dr. Gerhard Haas

Andreas Heusler

Florian Jaeger

Claudia Knauss

Rabbi Michael Levi

Richard Marx

Cornelia Muggenthaler

Christiane Picard

Alfred Scharff Goldhaber

Charlotte Schueller

Uri Siegel

Vera Treplin

Hermann Wilhelm

August Zirner

The Director

Michael Verhoeven – Actor, Director, Writer, Producer

Michael Verhoeven was born in Berlin in 1938, the son of the famous actor and director Paul Verhoeven (not identical with the Dutch Hollywood director) and well-known actress Doris Kiesow.

In his younger years Michael Verhoeven on stage in Munich and Berlin (i.e. "**Tea and Sympathy**") and acted in several films in the 50s and 60s.

Verhoeven decided to study medicine, but at the end of his medical studies which he financed by acting in films and on TV, i.e. "**Wake Up and Sing**" (Clifford Odets) and "**The male animal**" (James Thurber). In the movie "**Jack and Jenny**" (directed by Victor Vicas) his partner was the well-known actress Senta Berger. They married in 1966 and founded their own film production company called Sentana Film.

As a medical doctor he worked in hospitals in Munich, Worcester Massachusetts and Los Angeles. 1973 he quit his medical career, because his work as a screen-writer, director and producer did not let him enough time for the commitment to both professions.

Michael Verhoeven has received domestic and international awards for his short film "**Tables**" (1969) and feature film "**O.K.**" (1970), both dealing with the Vietnam War. Other award winning feature films are "**Sunday Children**", presented in 1980 at the "Directors' Fortnight" in Cannes, and "**The White Rose**" in 1982. His film "**The Nasty Girl**" was nominated for the Academy Award and for the Golden Globe, won the Silver Bear for Best Director in Berlin in 1990 and the BAFTA Academy Award 1992 for Best Foreign Language Film.

In 1996 his film "**My Mother's Courage**," based on the play of theatre legend George Tabori, received the German Film Award and the Bavarian Film Award for Best Picture and in 1997 the Award for Best Picture at the Jerusalem Festival in the "Jewish Experience" category. His TV-movie "**Uncover of a Marriage**" was awarded two Fipa awards at the Biarritz-Festival in 2001. His documentary about the Crimes of the German Wehrmacht "**The Unknown Soldier**" (2006) is shown around the world, including in the United States.